

University of Pretoria Yearbook 2016

Visual archiving and curating 757 (VKK 757)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	40.00
Programmes	BAHons Visual Studies
Prerequisites	Recommended: VKK 322
Contact time	Blended mode
Language of tuition	Double Medium
Academic organisation	Visual Arts
Period of presentation	Semester 2

Module content

This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and 'older' technologies.

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